

Dame Alice Owen's School Textile Design Curriculum Map 2024-2025

Progression	Half Term 1	Half Term 2	Half term 3
YEAR 7: 'Day of the Dead' themed cushion			
Builds on: Students arrive with limited experience, not a formally taught subject at Primary school			
Skills	Introduction to textiles Tie Dye and hand sewing	Introduction to the sewing machine Safe use of textiles equipment	Making a finished product 'Day of the Dead' Cushion
Knowledge	Day of the Dead Environmental problems with fabric	Indigenous Mexican textiles	Applying skills and knowledge to create a finished textiles outcome
YEAR 8: 'Build-A-Fashion-Bear'			
Builds on: Basic skills of hand and machine sewing, learnt in year 7. More independent use of tools and equipment. New skills and techniques			
Skills	Reminder of working in the textiles room Tie Dye and revision of hand sewing techniques	Independent use of the sewing machine Safe use of correct textiles equipment	Making a finished product- recycled teddy dressed in a fashion outfit
Knowledge	Fashion design and environmental problems associated with fast fashion	Research fashion designers and subcultures	Applying skills and knowledge with increasing confidence to create a finished textiles outcome
YEAR 9: 'Ocean Life' themed bag			
Builds on: Textiles skills learnt in years 7 and 8. By year 9 students should be able to confidently use a sewing machine and select suitable fabrics for the task. More technical textiles skills will be developed			
Skills	Independently using hand sewing and using the machine, as required	Patchwork and applique build more technical skills	Making a finished product 'Ocean Life' themed bag
Knowledge	Josh Blackwell research Environmental problems with textiles	'Zero Waste Daniel' Working with recycled materials	Applying skills and knowledge with confidence to create a finished textiles outcome
YEAR 10: AQA GCSE Art and Design: Textile Design			
Term 1		Term 2	Term 3
Project 1: The art of repair Outcome: Recycled Jacket		Project 2: Structures Outcome: Dress or waistcoat	Sustained project: Cultures Progression to independent work Year 10 Mock exam: Decorated top
YEAR 11			
Continuation of sustained project: Cultures completion of final textiles piece, Mock exam		Externally Set Task (40%) Title chosen from exam paper January - April	10 hour supervised practical exam
YEAR 12: AQA A Level Art and Design: Textile Design			
Induction Project 1: Protest Explore decorative techniques Finished outcome: Shirt		Project 2: Manipulation and Distortion Pattern cutting, manipulation Finished outcome: Boned bodice	A2 Personal Investigation May (year 12) – Jan (Year 13) Sustained textiles project based on own theme
YEAR 13			
A2 Personal Investigation May (year 12)– Jan (Year 13) Sustained textiles project based on own theme leading to a finished outcome(s)		Submit written component 1000-3000 words Externally Set Task (40%) Title chosen from exam paper Feb - April	15 hour supervised practical exam

Leading to the study of fashion and textiles design at university

Textile Design Curriculum Overview 2024/25

Staffing: The Food and Nutrition department is fully staffed with a team of 4 full and part-time teachers and 2 technicians, equivalent to one full time, across both food and textiles. All staff hold a current basic food hygiene certificate Level 2.

KEY STAGE 3

YEAR 7: 1 lesson per week of Textiles taught in mixed ability groups of 20 (half the year)

YEAR 8: 1 lesson per week of Textiles taught in mixed ability groups of 20 (half the year)

YEAR 9: 1 lesson per week of Textiles taught in mixed ability groups of 20 (half the year)

KEY STAGE 4: GCSE Textile Design

YEAR 10:

- 3 lessons per week of AQA Art and Design: Textile Design taught in a mixed ability group (option subject)
- 3 skills-based coursework projects completed in Year 10 – The Art of Repair/Structures/Cultures
- Extended coursework project begins after Easter in year 10 - Cultures
- Assessment (60% coursework/40% externally set task)

YEAR 11:

- 2 lessons per week of AQA Art and Design: Textile Design taught in a mixed ability group (option subject)
- Continue extended coursework project, September-December (including final piece)
- Externally Set Task (40% of final grade) from Jan (after mock exams) to April
- Externally Set Assignment 10 hours supervised time, after Easter holidays
- Assessment (60% coursework/40% externally set task)
- Coursework improvement allowed after externally set assignment hand in (approx. 3 weeks)

KEY STAGE 5: A Level Textile Design

YEAR 12:

- 5 lessons per week of AQA Art and Design: Textile Design taught in a mixed ability group (option subject)
- Foundation course, September- April **skills**-based projects encouraging creativity, experimentation and Independent working
- Sustainable Textile Design encouraged
- May of year 12 begin Personal Investigation worth 60% of A Level

YEAR 13:

- **Personal Investigation** from April in Year 12 to end January in Year 13
- Continue Personal Investigation (Including 3000 word supporting essay) September – End January
- **Externally Set Task** (40% of final grade) from Feb – April
- 15 hour Supervised exam – after Easter
- Moderation and Final A Level exhibition of work June