

Curriculum Map - English

Intent:

In English we strive to make English relevant, creative and challenging. We aim to foster students' personal growth by equipping them with the ability to understand and use language to communicate effectively. Through exposure to our cultural heritage and providing the tools to analyse, evaluate and explore language and literature, we want to cultivate a love of learning and appreciation of the world around them.

	Autumn Term	Spring Term	Summer Term
Year 7	<p><u>Wonder/ Autobiographical Writing</u></p> <ul style="list-style-type: none"> - Writing: Explore the form of autobiography and write for an audience & purpose. <p><u>In the Sea there are Crocodiles</u></p> <ul style="list-style-type: none"> - Reading: Read an engaging narrative and use talk and discussion to explore their significance. - S&L: Develop the ability to express opinions and challenge ideas presented in texts. 	<p><u>In the Sea there are Crocodiles</u></p> <ul style="list-style-type: none"> - Writing: Explore the style, genre and narrative voice through creative and original writing. - Reading: Link non-fiction articles to themes explored in the novel. <p><u>Shakespeare's Much Ado About Nothing</u></p> <ul style="list-style-type: none"> - Reading and S&L: Explore the language of Shakespeare and the genre of comedy. - Reading: Build on analytical skills through using evidence to support evaluations of texts. 	<p><u>Poetry Anthology and Appreciation</u></p> <ul style="list-style-type: none"> - Reading: To begin to identify and comment on the language and structure of poetry - Writing: Exercise creativity by writing own poetry. - S&L: <i>Owen's Poetry Recital Competition</i> <p><u>EMC Literary Shorts</u></p> <ul style="list-style-type: none"> - Reading: Read a range of literary fiction for meaning. Begin to develop an analytical approach. - Writing: Experiment with creative writing
Year 8	<p><u>Detective Fiction</u></p> <ul style="list-style-type: none"> - Reading: Explore the detective genre through reading a range of texts, including a whole text. Develop an analytical response to fiction. - Writing: Use literary conventions to shape own narrative writing. <p><u>Noughts and Crosses (play)</u></p> <ul style="list-style-type: none"> - Reading: Read an engaging play and explore the genre, style and dramatic elements of the play. - Reading: Analyse dramatic techniques, characterisation and themes of the play. Draw comparison between the play and Romeo and Juliet. 	<p><u>Noughts and Crosses (play) continued</u></p> <ul style="list-style-type: none"> - S&L: Using debating to articulate opinions and viewpoints. - Writing: Develop ability to express challenging ideas through writing for purpose. <p><u>Heroes Anthology - fiction and non-fiction texts</u></p> <ul style="list-style-type: none"> - Reading: Explore how writers shape their texts to create particular effects in both fiction and non-fiction writing. - Writing: Develop ability to review and comment. - S&L: Using debating to articulate opinions and viewpoints. Speech writing on personal heroes. 	<p><u>Poetry Pioneers</u></p> <ul style="list-style-type: none"> - Reading: Build on poetry appreciation from Year 7 through a more challenging range of poetry. - Reading and S&L: Engage in discussion, creative processes and using analytical frameworks to explore poetry. - S&L: <i>Owen's Poetry Recital Competition</i> <p><u>Animal Farm</u></p> <ul style="list-style-type: none"> - Reading: Further develop the ability to analyse literary texts through a challenging novel. Analyse write critically about character, theme, context and plot. - Writing: using rhetoric and persuasion in non-fiction writing.

Year 9	<p><u>Gothic Genre</u></p> <ul style="list-style-type: none"> - Reading: Explore the gothic genre through reading a range of texts. Further develop analytical response to texts. - Writing: Opportunities to enhance creative writing through experimentation with the genre. <p><u>Dickens' A Christmas Carol</u></p> <ul style="list-style-type: none"> - Reading: Build on the study of literary texts from year 7 and 8, by exploring how social and historical context shape meaning. - Reading: Close literary analysis of key moments in the novel. 	<p><u>Macbeth</u></p> <ul style="list-style-type: none"> - Reading: Build on knowledge of Shakespeare's language and to further explore the genre of tragedy. - Reading and S&L: Further enhance analysis of character and themes through exploring key moments in the play. - Writing: Use a variety of ways of engaging with the text: monologue writing, role-play, discussion and debate. 	<p><u>Poetry: Relationships</u></p> <ul style="list-style-type: none"> - Reading: Use the skills of poetry analysis and appreciation developed in year 7 and 8, explore a range of poetry. - Reading: Compare and contrast poems through the analytical framework of STRIVE. <p><u>EMC's Iridescent Adolescent / Diverse Shorts</u></p> <ul style="list-style-type: none"> - Writing and S&L: Through exposure to a diverse range of literary shorts and engage with the themes and ideas through discussion, non-fiction writing and critical thinking. - Reading: Comment on the language, form and structure of the texts and how meaning is shaped.
Year 10 OCR	<p>GCSE Literature: An Inspector Calls and modern drama</p> <p>GCSE Language: Paper 1 reading (Non-fiction and media)</p>	<p>GCSE Literature: Conflict Poetry (9 poems); Dr Jekyll and Mr Hyde</p> <p>GCSE Language: Paper 2 writing (Exploring effects and impact)</p>	<p>GCSE Literature: Dr Jekyll and Mr Hyde</p> <p>GCSE Language: Spoken Language Study (individual presentations)</p>
Year 11 OCR	<p>GCSE Literature: The Merchant of Venice</p> <p>GCSE Language: Paper 2 reading (Exploring effects and impact)</p>	<p>GCSE Literature: Conflict Poetry (6 poems) and Unseen Poetry</p> <p>GCSE Language: Paper 1 writing (Writing for audience and purpose)</p>	Revision
Year 12 OCR	<p>A Level Literature: Coriolanus; American Literature</p> <p>A Level Language and Literature: A Streetcar Named Desire; OCR Non-fiction Anthology</p>	<p>A Level Literature: Coriolanus; Birthday Letters; The Great Gatsby</p> <p>A Level Language and Literature: The Great Gatsby; Narrative Writing; A Streetcar Named Desire</p>	<p>A Level Literature: Birthday Letters; Age of Innocence</p> <p>A Level Language and Literature: Why Be Happy; Non-fiction Anthology and Non-fiction writing.</p>
Year 13 OCR	<p>A Level Literature: American Literature; Age of Innocence; Americanah; A Streetcar Named Desire</p> <p>A Level Language and Literature: Non-fiction Anthology; Rapture</p>	<p>A Level Literature: Duchess of Malfi; Merchant's Tale; Americanah; A Streetcar Named Desire</p> <p>A Level Language and Literature: The Great Gatsby; Why be Happy comparative text</p>	<p>A Level Literature: Revision</p> <p>A Level Language and Literature: Revision</p>

Below are the assessment objectives for both GCSE and A Level English. The skills required for each assessment objective are covered over the 2 years of the course.

GCSE English Literature

AO1: Read, understand and respond to texts. Maintain a critical style and develop an informed personal response. Use textual references, including quotations, to support and illustrate interpretations.

AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate.

AO3: Show understanding of the relationships between texts and the contexts in which they were written.

AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

GCSE English Language

AO1: Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts

AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3: Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4: Evaluate texts critically and support this with appropriate textual references

AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO6: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.

AO7: Demonstrate presentation skills in a formal setting

AO8: Listen and respond appropriately to spoken language, including to questions and feedback on presentations

AO9: Use spoken Standard English effectively in speeches and presentations.

A Level - English Literature

AO1: Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate expression.

AO2: Analyse ways in which meanings are shaped in literary texts.

AO3: Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.

AO4: Explore connections across literary texts.

AO5: Explore literary texts informed by different interpretations.

A Level Language and Literature

AO1: Apply concepts and methods from integrated linguistic and literary study as appropriate, using associated terminology and coherent written expression

AO2: Analyse ways in which meanings are shaped in texts

AO3: Demonstrate understanding of the significance and influence of the contexts in which texts are produced and received

AO4: Explore connections across texts, informed by linguistic and literary concepts and methods

AO5: Demonstrate expertise and creativity in the use of English to communicate in different ways.