

# MUSIC TECHNOLOGY MAP OVERVIEW

## YEAR ONE OVERVIEW

<b>Autumn 1</b>	<ul style="list-style-type: none"> <li>• Component 1: Introduction to recording and mixing</li> <li>• Component 2: Introduction to technology-based composition</li> <li>• Component 3: Introduction to the Component 3 exam</li> <li>• Component 4: Handling and mixing audio</li> </ul>
<b>Autumn 2</b>	<ul style="list-style-type: none"> <li>• Component 1: Recording acoustic/bass guitar and intermediate mixing skills</li> <li>• Component 2: MIDI and synthesis essentials</li> <li>• Component 3: Analogue technology and vocal production</li> <li>• Component 4: Theoretical and practical tasks focusing on MIDI, dynamics and distortion</li> </ul>
<b>Spring 1</b>	<ul style="list-style-type: none"> <li>• Component 1: Exploring the mark scheme, recording percussion/keyboards and advanced mixing</li> <li>• Component 2: Practice Video Brief</li> <li>• Component 3: Detailed exploration of the question paper and focus on analogue synthesisers/electric instruments</li> <li>• Component 4: Detailed exploration of the question paper and specimen long-response questions</li> </ul>
<b>Spring 2</b>	<ul style="list-style-type: none"> <li>• Component 1: Practice brief sessions, mixing practice and mastering</li> <li>• Component 2: Practice Text Brief</li> <li>• Component 3: Comparing analogue and digital effects</li> <li>• Component 4: Specimen questions</li> </ul>
<b>Summer 1</b>	<ul style="list-style-type: none"> <li>• Components 1 &amp; 2: practice brief project and logbooks</li> <li>• Components 3 &amp; 4: Final revision ahead</li> </ul>
<b>Summer 2</b>	<ul style="list-style-type: none"> <li>• <b>A level students sit mock Component 3 &amp; 4 exams</b></li> <li>• Component 1: Drum recording and preparing A-level brief</li> <li>• Component 2: Preparatory work towards A-level set brief</li> <li>• Components 3 &amp; 4: Exploring differences between the AS- and A-level papers</li> </ul>

## YEAR TWO OVERVIEW

<b>Autumn 1</b>	<ul style="list-style-type: none"> <li>• Component 1: Exploring the mark scheme, multiple mic techniques and preparing/starting the NEA set brief</li> <li>• Component 2: Advanced MIDI and sampling and preparing/starting the NEA set brief</li> <li>• Component 3: The impact of digital and sampling technology</li> <li>• Component 4: Advanced MIDI in practice</li> </ul>
<b>Autumn 2</b>	<ul style="list-style-type: none"> <li>• Component 1: Mixing using advanced dynamics parameters and starting NEA brief</li> <li>• Component 2: Advanced synthesis techniques and starting NEA brief</li> <li>• Component 3: The impact of analogue technology</li> <li>• Component 4: Studio interconnection, microphones and acoustics</li> </ul>
<b>Spring 1</b>	<ul style="list-style-type: none"> <li>• Component 1: Advanced audio editing, pitch/rhythm correction and continuing NEA brief</li> <li>• Component 2: Automating parameters and continuing NEA brief</li> <li>• Component 3: Identifying effects and their parameters</li> <li>• Component 4: Audio editing and manipulating advanced parameters with automation</li> </ul>
<b>Spring 2</b>	<ul style="list-style-type: none"> <li>• Component 1: Supervised NEA sessions with skills-based starter activities</li> <li>• Component 2: Supervised NEA sessions with skills-based starter activities</li> <li>• Component 3: Mixing, mastering and comparing production techniques</li> <li>• Component 4: Focus on essay questions and evaluating production scenarios</li> </ul>
<b>Summer 1</b>	<ul style="list-style-type: none"> <li>• Components 1 &amp; 2: Moving towards completion with NEA brief and associated documentation</li> <li>• Components 3 &amp; 4: Focus on exam technique and final revision</li> </ul>
<b>Summer 2</b>	<ul style="list-style-type: none"> <li>• <b>A level students sit Component 3 &amp; 4 exams</b></li> </ul>