

Outline of GCSE History Syllabus				
Option 30: Russia and the Soviet Union, 1917 - 41	Power & Control	Conflict & Warfare	Protest & Resistance	Empire & Identity
<b>Key Topic 1: The revolution of 1917</b>				
1. Russia in early 1917	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. The February Revolution	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. The Provisional Government	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The Bolshevik Revolution	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Key Topic 2: The Bolshevik's in Power, 1917 - 24</b>				
1. Early consolidation of power, 1917 - 18	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The Civil War, 1918 - 21	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Moves towards totalitarianism	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
4. Economic and social change, 1918 - 24	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Key Topic 3: Stalin's rise to power and dictatorship, 1924 - 41</b>				
1. The struggle for power, 1924 - 28	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The use of terror in the 1930s	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
3. Propoganda and censorship	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The Cult of Stalin	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Key Topic 4: Ecomonic and social changes, 1924 - 41</b>				
1. Agriculture and collectivisation	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Changes in industry	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Life in the Soviet Union	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
4. The position of women and ethnic minorities	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
Option 26/27: Superpower relations and the Cold War, 1941 - 91	Power & Control	Conflict & Warfare	Protest & Resistance	Empire & Identity
<b>Key Topic 1: The origins of the Cold War, 1941 - 58</b>				
1. Early tension between East and West	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. The development of the Cold War	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3. The Cold War intensifies	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Key Topic 2: Cold War crises, 1958 - 70</b>				

1. Increased tension between East and West	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Cold War crises	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3. Reaction to crisis	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Key Topic 3: The end of the Cold War, 1970 - 91</b>				
1. Attempts to reduce tension between East and West	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. Flashpoints	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3. The collapse of Soviet control of Eastern Europe	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Option B4: Early Elizabethan England, 1558 - 88</b>	<b>Power &amp; Control</b>	<b>Conflict &amp; Warfare</b>	<b>Protest &amp; Resistance</b>	<b>Empire &amp; Identity</b>
<b>Key Topic 1: Queen, government and religion, 1558 - 69</b>				
1. The situation on Elizabeth's accession	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
2. The 'settlement' of religion	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
3. Challenge to the religious settlement	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
4. The problem of Mary, Queen of Scots	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>Key Topic 2: Challenges to Elizabeth at home and abroad, 1569 - 88</b>				
1. Plots and revolts at home	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
2. Relations with Spain	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
3. Outbreak of war with Spain, 1585 - 88	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4. The Armada	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Key Topic 3: Elizabethan Society in the Age of Exploration, 1558 - 88</b>				
1. Education and leisure	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The problem of the poor	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Exploration and voyages discovery	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>
4. Raleigh and Virginia	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>Option 10: Crime and punishment in Britain, c1000 - present and Whitechapel, c1870 - c1900: crime, policing and the inner city</b>	<b>Power &amp; Control</b>	<b>Conflict &amp; Warfare</b>	<b>Protest &amp; Resistance</b>	<b>Empire &amp; Identity</b>
<b>Crime and punishment in Britain, c1000 - present</b>				
<b>c1000 - c1500: Crime and punishment in medieval England</b>				
1. Nature and changing definitions of criminal activity	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The nature of law enforcement and punishment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Case Study: Becket	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>c1500 - c1700: Crime and punishment in early modern England</b>				
1. Nature and changing definitions of criminal activity	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The nature of law enforcement and punishment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Case studies: Gunpowder Plot, Witch hunts	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
<b>c1700 - c1900: Crime and punishment in eighteenth- and nineteenth- century Britain</b>				
1. Nature and changing definitions of criminal activity	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. The nature of law enforcement and punishment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Case study Metropolitan Police	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<b>c1900 - present: Crime and punishment in modern Britain</b>				
1. Nature and changing definitions of criminal activity	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2. The nature of law enforcement and punishment	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Case studies: Derek Bentley and the abolition of the death penalty	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<b>Whitechapel, c1870 - c1900: crime, policing and the inner city</b>	<b>Power &amp; Control</b>	<b>Conflict &amp; Warfare</b>	<b>Protest &amp; Resistance</b>	<b>Empire &amp; Identity</b>
<b>The historic environment</b>				
1. Whitechapel, c1870 - c1900: crime, policing and the inner city	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
2. Knowledge, selection and use of resources for historical enquiries	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. Case Study The Ripper Murders	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>