ENGLISH

YEAR 13

- Chaucer - The Merchant's Tale
- Webster - Duchess of Malfi
- NEA: Americanah
- American Lit: Unseen
- A Level English Literature OCR
- A Level Exams
- NEA: Winterson - Why be happy when you could be normal
- Non-fiction and Spoken Anthology
- NEA: Non-fiction Writing
- A Level Language & Literature OCR
- Year 12 Mock Exams

Extra-curricular:
- Creative Writing Club
- Debate Club
- Youth Speaks Competition
- Theatre trips
- Visiting Authors
- Stratford-upon- Avon Trip
- English @ Uni

YEAR 12

- A Level English Literature OCR
- Coriolanus
- American Lit: The Great Gatsby
- NEA: Ted Hughes - Birthday Letters
- American Lit: The of Innocence
- NEA: A Streetcar Named Desire
- Writing as a Reader: Creative
- A Level Language & Literature OCR
- Non-fiction and Spoken Anthology
- A Streetcar Named Desire
- Reading as a Writer: The Great Gatsby
- Duffy: Rapture

YEAR 11

- Revision
- Conflict Poetry: Towards a World Unknown - part 2
- GCSE Exams
- The Merchant o Venice
- English Language: Paper 2 - reading and writing
- Spoken Language: Presentations
- Mock Exams
- Conflict Poetry: Towards a World Unknown - part 1

Reading for pleasure:
- Fortnightly Library Lessons (KS3)
- 6th Form Independent Reading Day
- Reading Week (July)
- Classics Challenges
- World Book Day
- National Poetry Day

YEAR 10

- Shakespeare: Macbeth
- Texts in Conversation
- An Inspector Calls
- The Strange Case of Dr. Jekyll and Mr Hyde
- Novel: A Christmas Carol
- Poetry: Diverse voices
- English Language: Paper 1 - reading and Writing
- Genre: Gothic Fiction
- Red-heart Theatre: Red Room and Tell Tale Heart

YEAR 9

- Poetry : Identity
- Theme: Heroes
- Play: Noughts and Crosses
- RF Chomeley Annual Reading Competition
- Novel: Animal Farm
- Debate: Issues from Noughts and Crosses
- Genre: Detective Fiction

YEAR 8

- Through my eyes: Autobiography
- Novel: In the Sea There Are Crocodiles
- Much Ado About Nothing
- Poetry: Nature and the Wider World
- Globe Players: What You Will
- Transition unit: Wonder
- Debating issues: identity, immigration, conflict
- Literary Shorts
- RF Chomeley Annual Reading Competition
- In years 7-9: once a fortnight you will have a library lesson where you can enjoy reading widely and discovering new books.

YEAR 7

PERSONAL GROWTH | **CRITICAL THINKING** | **TECHNICAL ACCURACY** | **CREATIVITY**

ENGLISH STUDENTS DEVELOP…

Personal: **read widely** with engagement; speak and write with **clarity and confidence**; **reflective**; develop **oracy**; exposure to **range of heritage texts**

Creative: reading to inform writing; speak and write to **entertain and stimulate; draw connections** between texts; **use language flexibly**; **engage with text creatively**

Critical: evaluate texts; **identify** significant/interesting ideas; **offer opinions**; understand and draw on **different interpretations**; **ask interesting questions**; **challenge** ideas; **compare**

Technical: understand and conventions of SPAG; **evaluate** and use grammar/punctuation for effect; understand and use **tone/formality** appropriately, **build vocabulary**

The English curriculum inspires curiosity, creativity, critical thinking and confident communication skills.