

Drama in Key Stage 3

Our schemes of work are created by members of staff and are aimed at enriching students in their learning about both traditional European styles of acting (Stanislavski, Brecht and Artaud) and styles of acting from other cultures.

Students are introduced to the Dramatic Techniques that they would need to be familiar with at GCSE (thought-tracking, still image etc.) They also learn about the different Acting Skills that are crucial for a polished performance; Vocal, Physical and Spatial Skills. Students become familiar with and learn to use Dramatic Vocabulary in both their oral and their written evaluations of others' work. Written work is set at any point during the Units of work to identify what students have learnt and for them to learn how to evaluate both their own and others' work. Students are graded at least once every two weeks and we discuss these grades and how to progress during the lesson.

Below are some examples of the Units of work that we have created for Years 7 and 8:

Fairytale, Mime, Improvisation, Stage Combat, Emigration, Commedia Dell 'Arte, Murder Mystery, Native American Indian Storytelling, Greek Theatre and Japanese Noh Theatre.