

Dame Alice Owen's School Textile Design Curriculum Map 2021-2022

Progression	Half Term 1	Half Term 2	Half term 3
YEAR 7: 'Day of the Dead' themed cushion			
Builds on: Students arrive with limited experience, not a formally taught subject at Primary school			
Skills	Introduction to textiles Tie Dye and hand sewing	Introduction to the sewing machine Safe use of textiles equipment	Making a finished product 'Day of the Dead' Cushion
Knowledge	Day of the Dead Environmental problems with fabric	Indigenous Mexican textiles	Applying skills and knowledge to create a finished textiles outcome
YEAR 8: 'Day of the Dead' themed cushion			
Builds on: Students spent year 7 textiles lessons in lockdown or in non-specialist classrooms. Students made face masks and sock monsters, working with hand tools to develop hand sewing skills. This year students will follow a similar SOW as year 7 to enable them to learn to use the sewing machines and work in a specialist textiles room			
Skills	Introduction to working in the textiles room Tie Dye and revision of hand sewing techniques	Introduction to the sewing machine Safe use of textiles equipment	Making a finished product 'Day of the Dead' Cushion
Knowledge	Day of the Dead Environmental problems with fabric	Indigenous Mexican textiles	Applying skills and knowledge with increasing confidence to create a finished textiles outcome
YEAR 9: 'Ocean Life' themed bag			
Builds on: Students may have had a full rotation of Textiles lessons in year 7, others only had 3 weeks of lessons before the pandemic struck. During lockdown year 8 students were in lockdown or they were taught in non-specialist classrooms. They made face masks and learnt about weaving and macrame			
Skills	Introduction to textiles or recap from year 7 Hand sewing and using the machine	Patchwork and applique build more technical skills	Making a finished product 'Ocean Life' themed bag
Knowledge	Josh Blackwell research Environmental problems with textiles	'Zero Waste Daniel' Working with recycled materials	Applying skills and knowledge with confidence to create a finished textiles outcome
YEAR 10: AQA GCSE Art and Design: Textile Design			
	Term 1	Term 2	Term 3
	Skills intro: Make a hoodie Project 1: Patchwork and the environment, Patchwork cushion	Project 2: Structures Outcome: Dress or waistcoat	Sustained project: Cultures Progression to independent work Year 10 Mock exam: Decorated top
YEAR 11			
	Continuation of sustained project: Cultures completion of final textiles piece, Mock exam	Externally Set Task (40%) Title chosen from exam paper January - April	10 hour supervised practical exam
YEAR 12: AQA A Level Art and Design: Textile Design			
	Induction Project 1: Messages Explore decorative techniques Finished outcome: Shirt	Project 2: Negative Space Pattern cutting, manipulation Finished outcome: Boned bodice	A2 Personal Investigation May (year 12) – Jan (Year 13) Sustained textiles project based on own theme
YEAR 13			
	A2 Personal Investigation May (year 12)– Jan (Year 13) Sustained textiles project based on own theme leading to a finished outcome(s)	Submit written component 1000-3000 words Externally Set Task (40%) Title chosen from exam paper Feb - April	15 hour supervised practical exam

Leading to the study of fashion and textiles design at university

Textile Design Curriculum Overview 2021/22

Staffing:

The Textiles Department is fully staffed with a team of 4 full and part-time specialist teachers and two technicians, equivalent to one full time across both food and textiles.

KEY STAGE 3

YEAR 7: 1 lesson per week of Textiles taught in mixed ability groups of 20 (half the year)

YEAR 8: 1 lesson per week of Textiles taught in mixed ability groups of 20 (half the year)

YEAR 9: 1 lesson per week of Textiles taught in mixed ability groups of 20 (half the year)

KEY STAGE 4: GCSE Textile Design

YEAR 10:

- 3 lessons per week of AQA Art and Design: Textile Design taught in a mixed ability group (option subject)
- 2 skills-based coursework projects completed in Year 10 – Patchwork/Structures
- Extended coursework project begins after Easter in year 10 - Cultures
- Assessment (60% coursework/40% externally set task)

YEAR 11:

- 2 lessons per week of AQA Art and Design: Textile Design taught in a mixed ability group (option subject)
- Continue extended coursework project, September-December (including final piece)
- Externally Set Task (40% of final grade) from Jan (after mock exams) to April
- Externally Set Assignment 10 hours supervised time, after Easter holidays
- Assessment (60% coursework/40% externally set task)
- Coursework improvement allowed after externally set assignment hand in (approx. 3 weeks)

KEY STAGE 5: A Level Textile Design

YEAR 12:

- 5 lessons per week of AQA Art and Design: Textile Design taught in a mixed ability group (option subject)
- Foundation course, September- April **skills**-based projects encouraging creativity, experimentation and Independent working
- Sustainable Textile Design encouraged
- May of year 12 begin Personal Investigation worth 60% of A Level

YEAR 13:

- **Personal Investigation** from April in Year 12 to end January in Year 13
- Continue Personal Investigation (Including 3000 word supporting essay) September – End January
- **Externally Set Task** (40% of final grade) from Feb – April
- 15 hour Supervised exam – after Easter
- Moderation and Final A Level exhibition of work June